STOP THE WAR ON BLACK AMERICA.

THE GOOD GUYS

the good guys have arrived holding court in the street camera phones recording, in high definition to provide a clear and formal meaning of police brutality

Black children, having fear of some White police officers are standing still, merely existing, and they

keep a distance to avoid getting arrested

keep a distance to avoid crossfire

keep a distance to avoid becoming a hashtag

keep a distance to avoid becoming a personalized t-shirt

keeping their social distance, are the realities of being a Black infant, Black child, Black adolescent, and Black adult the four stages of Black fear

one of the children in the street called 911 to report an emergency but the operator said the good guys were already there **Hoston, 2018**